

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music Theory
Proposed Program/Plan Name	Bachelor of Music in Theory
Program/Plan Code Abbreviation	MUSTHY-BM
Current Degree Title	Bachelor of Music

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		182	121.3	124	2.7
Required credit hours offered by the unit	Minimum	106	70.7	74	3.3
	Maximum	106	70.7	74	3.3
Required credit hours offered outside of the unit	Minimum	76	50.7	50	0.7
	Maximum	78	52.0	52	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- GOAL A. Musicianship Skills and Analysis. Students acquire understanding of the common elements and organizational patterns of music and their interaction.
- GOAL A. Musicianship Skills and Analysis. Students acquire the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- GOAL A. Musicianship Skills and Analysis. Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge.
- GOAL A. Musicianship Skills and Analysis. Students gain skills in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
- .
- GOAL A: Musicianship Skills and Analysis. Students gain the ability to place music in historical, cultural, and stylistic contexts.
- GOAL B: Performance. Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- GOAL B: Performance. Students acquire the ability to sight read with fluency demonstrating general musicianship and in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- GOAL B: Performance. Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation including rehearsal and conducting skills as appropriate to the musical concentration.
- GOAL B: Performance. Students acquire keyboard competency.
- GOAL B: Performance. Students grow in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
- GOAL C. Composition and Improvisation. Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form; ie imitation of various musical styles, and creation of original compositions.
- GOAL D. History and Repertory. Students acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement.
- GOAL E. Technology. Students acquire the ability to use technologies current to their area of specialization.
- GOAL F. Synthesis. Students begin the lifetime process of acquiring the ability to work on musical problems by combining capabilities in performance, aural verbal and visual analysis, composition, improvisation, history, repertory and technology.
- GOAL G. Musical Analysis. Students gain advanced capabilities in musical analysis including the ability to produce and discuss analytical work from an independent perspective.
- GOAL G: Musical Analysis. Students acquire the ability to compare and evaluate the results of various analytical procedures.
- GOAL H. Relationships between theory and composition. Students acquire an understanding of the relationships between theory and composition.
- GOAL H: Relationship between theory and composition. Students gain a basic understanding of the relationships

among musical structure, aesthetic effect, and cultural context.

- GOAL I. Tools of theoretical work. Students gain the ability to use the tools of theoretical work including keyboard skills, spoken and written language, research techniques, and applicable technologies.
- GOAL J. Independent study. Student opportunities for independent study that culminates in a senior project or thesis is strongly recommended.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

The School of Music is converting all quarter courses in this program to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? Yes

All prospective music students must audition.

Attachments

- A and H.Music BM.CL.doc: A and H/CCI Sub Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- BM_Theory_LetterFromProgramOfferingUnit.pdf
(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)
- Theory_Map.pdf
(Curricular Map(s). Owner: Leasure, Timothy Lee)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:27 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/18/2010 11:03 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 02:52 PM	College Approval
Submitted	Leasure, Timothy Lee	03/15/2011 12:09 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	03/15/2011 12:10 PM	Unit Approval
Approved	Williams, Valarie Lucille	03/17/2011 11:33 AM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/03/2011 03:04 PM	ASCCAO Approval
Submitted	Leasure, Timothy Lee	04/18/2011 11:49 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	04/18/2011 11:50 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 12:01 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/19/2011 05:58 PM	ASCCAO Approval
Submitted	Leasure, Timothy Lee	04/19/2011 06:08 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	04/19/2011 06:09 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/19/2011 06:27 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/19/2011 06:27 PM	ASCCAO Approval



March 3, 2011

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Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the undergraduate tagged degree BM programs from the School of Music during the months of November and December 2010, with an ultimate unanimous vote on December 14, 2010. The Arts and Humanities-1-Arts Intensive Subcommittee met and reviewed the BM proposal from the School of Music on February 17th and 24th. The BM proposal was unanimously approved at the March 3, 2011 meeting. The committee focused on re-arrangement of the information, and dividing up the multiple majors into individual proposals. The committee also asked to have previous and current "checksheets" included in the BM in Composition and identified various errata. The BM programs have been returned and are ready for full CCI consideration.

The Bachelor of Music programs are accredited by the National Association of the Schools of Music (NASM) and have been approved by that body; therefore they must follow particular guidelines for their multiple curricula. The School of Music currently offers five BM degrees, two with multiple transcriptable subplans/specializations, on file with the Board of Regents. We verified on October 15, 2010 that the undergraduate degree programs in the School of Music have assessment plans on file with OAA.

Please note that due to difficulties of aligning our current programs in the newly created PACER system (*e.g.*, degrees were coming up combined such as our BM in Music History was combined with the BM in Theory in PACER, and our BME programs were not listed under SOM), we have listed some programs as "NEW," however, they are not new, but rather established programs.

Proposed Semester BM Degree Titles and two name changes:

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies

- Specialization in Composition
- Specialization in Performance

Bachelor of Music in Performance:

- Specialization in Brass, Harp, Percussions, Strings, or Woodwinds (changed from Orchestral)
- Specialization in Piano
- Specialization in Voice

Bachelor of Music in Musicology (changed from Music History)

Bachelor of Music in Theory

I have outlined below certain points and aspects of the programs:

GE: The GEC components of the tagged degree programs in the arts were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and substitutions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the programs in the arts, and therefore it is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major and specialization.

There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts. Each degree and specialization for the BM is addressed within the body of the Chair's letter and rationale, and each comes with its own "checksheet" (advising sheets) for both the semester and quarter programs. Please note that each "checksheet" is different and holds a different GEC/GE. There is no one GEC/GE for each program. Therefore the "checksheets" represent the whole programmatic requirements.

Transition Plans: For all BM degrees, the School has laid out detailed four-year plans with identified transition plans for those students in the current program and for those students matriculating in 2011 and later.

Learning Goals: Please note that the learning goals for all programs in the School are set by NASM. There are anywhere from 15-22 entries in PACER because the box only allows for a set number of characters that is surpassed by the number of characters in the NASM goals. In order to include the goals in their entirety, the school has included them in multiple entries, while naming them "A," "B," etc. The goals labeled "A," "B," etc. listed on the map correspond to the goals in the multiple PACER form entries.

"PACER" Chart: The Credit Hour Explanation Chart includes both the "GE" and "major" course work. Minima and Maxima are reflective of the lowest and highest combinations of specializations.

Bachelor of Music in Composition: The Bachelor of Music in Composition was last approved by CAA on January 19, 2011. There were no revisions to the program. The BM in Music in Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Since the program was just revised eight weeks ago, the program did not change at all. Quarter courses transitioned to semester courses.

Bachelor of Music in Jazz Studies with a Specialization in Performance: The Bachelor of Music in Jazz Studies Performance was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a Specialization in Jazz Studies Performance will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 196 quarter-credit hours to 135 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been

undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Performance into line with credit hour valuation.

Bachelor of Music in Jazz Studies with a Specialization in Composition: The Bachelor of Music in Jazz Studies Composition was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the combination of two courses and the replacement of one course for another. The BM in Music with a Specialization in Jazz Studies Composition will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 189 quarter-credit hours to 128 semester-credit hours. The 4-credit increase comes from the appropriate valuation of the applied courses, which have historically been undervalued with respect to credits. The School took this opportunity to bring those courses in the Jazz Studies Composition into line with credit hour valuation.

Bachelor of Music in Musicology: The Bachelor of Music in Musicology was last approved by CAA on April 20, 2008. The School chose to change the name from “Music History” to “Musicology” which is more reflective of the research and creative activity that goes on in the School. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Musicology will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 188 quarter-credit hours to 123 semester-credit hours. The School re-envisioned four of its courses that count on the major: 4501.xx, 2261.01, 2261.02, 2200.21.

Bachelor of Music in Performance with a Specialization in Brass, Harp, Percussion, Strings, or Woodwinds: The Bachelor of Music in Performance Orchestral Instrument was last approved by CAA on April 20, 2008. The School chose to change the name from “Orchestral Instrument” to “Brass, Harp, Percussions, Strings, or Woodwinds” which is more reflective of the breadth of instruments in which students and faculty conduct research and creative activity. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Brass, Harp, Percussion, Strings, or Woodwinds will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 183 quarter-credit hours to 125 semester-credit hours. The School added two major-focused senior capstone-type courses that will be a part of the specialization: 5591 and 4679.05.

Bachelor of Music in Performance with a Specialization in Piano: The Bachelor of Music in Performance Piano was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Performance with a specialization in Piano will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 181 quarter-credit hours to 122 semester-credit hours.

Bachelor of Music in Performance with a Specialization in Voice: The Bachelor of Music in Performance Voice was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music with a specialization in Voice will retain its previously approved GE with one adjustment: Music 3342, *Introduction to Opera* a current GEC course will move to the “GEC-side” of the “checksheet.” Music 3342 *Introduction to Opera* will replace the current requirement of Theatre 280 *The Craft of Acting* as a “required GEC.” The GEC was originally approved in 1991 and reaffirmed by

CAA in 2008. The program converted from 202 quarter-credit hours to 136 semester-credit hours.

Bachelor of Music in Theory: The Bachelor of Music in Theory was last approved by CAA on April 20, 2008. There were minor revisions to the program with respect to the re-arrangement of course content. The BM in Music Theory will retain its previously approved GE. The GEC was originally approved in 1991 and reaffirmed by CAA in 2008. The program converted from 182 quarter-credit hours to 124 semester-credit hours. Two courses were added to the specialization: Music 5623 and 4679.01.

We are sending these programs forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music
Mark Shanda, Professor and Dean, Arts and Humanities
Timothy Leasure, Associate Professor and Associate Director, School of Music
Patrick Woliver, Professor and Graduate Studies Director, School of Music
Eva-Marie Banks, Assistant to the Associate Director, School of Music



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

in Composition

in Performance

Bachelor of Music in Performance with 3 subplans:

in Brass, Harp, Percussion, Strings, or Woodwinds

in Piano

in Voice

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance

in Piano Performance

in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music
 Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

<p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies (all subplans)</i> <i>in Performance (all subplans)</i> <i>in Musicology</i> <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p>	<p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p>	<p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy <i>in Music Education</i> <i>in Musicology</i> <i>in Music Theory</i></p>	<p>Doctor of Musical Arts <i>in Composition</i> <i>in Conducting</i> <i>in Instrumental Performance</i> <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Bachelor of Music in Theory Program Rationale

General Education

No changes have been made to the GE requirements for the Bachelor of Music programs so they are maintaining their previously approved requirements. The GEC requirements were originally approved in 1991 and reaffirmed by CAA in 2008. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course.

Bachelor of Music in Theory

The Bachelor of Music in Theory has been converted with minimal changes. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 124 credits. This reflects an increase of 3 credits relative to two-thirds of the quarterly credit total. Curricular additions to the Music Theory and Composition category are:

- Theory and Analysis, 20th Century (Music 5623)
- Senior Project (Music 4679.01)

Music 623, now Music 5623, was an elective option under quarters in this category. Music 679, now Music 4679.01, was also required in this category, and one additional registration of this course was added in the semester program. The credits for these additions came from the drop in the number of credits in the music theory core relative to the quarter version of the program.

Semester Courses in Bachelor of Music in Theory

Music 2200.xx – Applied Music, Secondary

Music 2201.xx – Applied Music, Principal

Music 2203.xx – Choral Ensemble

Music 2204.xx – University Bands

Music 2205.xx – Athletic Bands

Music 2206.xx – Jazz Ensembles

Music 2208.xx – Small Ensemble

Music 2215.01 – University Orchestra

Music 2220 – Music Technology

Music 2221 – Music Theory I

Music 2222 – Music Theory II

Music 2224 – Aural Training I

Music 2225 – Aural Training II

Music 2240 – Music History I

Music 2241 – Music History II

Music 2242 – Music History III

Music 2261.01 – Keyboard Skills I

Music 2261.11 – Basic Conducting Lab

Music 2262.01 – Keyboard Skills II

Music 2263.01 – Keyboard Skills III

Music 2264.01 – Keyboard Skills IV

Music 226x.xx – Methods

Music 3312 – Opera Performance

Music 3427 – Keyboard Harmony I

Music 3428 – Keyboard Harmony II

Music 3351 – World Music

Music 3401.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV

4000-level courses – Electives taken in any department
 Music 4524 – Orchestration
 Music 4531 – Counterpoint, Elementary
 Music 4535 – Composition
 Music 4679.01 – Senior Project

Music 5620 – Extended Tonality
 Music 5621 – Theory & Analysis, 17th–18th Century
 Music 5622 – Theory & Analysis, 18th–19th Century
 Music 5623 – Theory & Analysis, 20th Century
 Music 5631 – Counterpoint, Intermediate

BM in Theory Sample 4-Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 ST
English 1110	3	GE Math or Logical Skills ²	3	Y E A R
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	
Arts Survey 1000	1	Music 2220 (music technology)	2	
GE Open Option ⁷	3	Music 2240 (history)	3	
Total Hours	15–16		16–17	31+

Autumn Semester	Cr	Spring Semester	Cr	2 ND
GE Writing Level II ⁴	3	GE History	3	Y E A R
Music 3401.xx (applied)	2	Music 3401.xx (applied)	2	
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 2263.01 (Keyboard Skills III)	1	Music 2264.01 (Keyboard Skills IV)	1	
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	
Total Hours	14–15		14–15	

Autumn Semester	Cr	Spring Semester	Cr	3 RD	
GE 1 st Science w/ lab	5	GE 2 nd Science	5	Y E A R	
Music Elective ⁵	3	GE 1 st Social Science ⁴	3		
Music 3427 ³ (keyboard harmony)	2	Music 3428 ³ (keyboard harmony)	2		
Music 4531 (counterpoint)	2	Music 4524 (orchestration I)	2		
Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2	Music 2203.xx –2208.xx, 2215.01, or 3312	1 – 2		
Music Elective ⁵	3	GE Arts	3		
Total Hours	16–17		16–17		32+

Autumn Semester	Cr	Spring Semester	Cr	4 TH	
GE 2 nd Social Science	3	GE Literature	3	Y E A R	Degree Total
Music 4535 (composition I)	2	Music 5631 (counterpoint, intermediate)	2		
Music 4679.01 (sr project)	2	Music 4679.01 (sr project)	2		
GE Cultures and Ideas: Music 3351 (world music)	3	Music 2261.11 (conducting)	2		
Music 5620 (extended tonality) ⁶	2	Music Elective ⁵	3		
GE Data Analysis	3	Music 562x (theory and analysis) ⁶	2		
Music Elective ⁵	2	Music 5623 (theory and analysis, 20 th) ⁶	2		
Total Hours	17		16	33	124

¹ Piano principals take 2200.xx or 226x (4 hours). May choose different instruments.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Check offerings on the 3427–3428 series with faculty advisor. Is typically every other year.

⁴ Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).

⁵ Must be any 4000-level or higher courses. May be taken outside of music.

⁶ Choose any 5600–level Music Theory or Composition course. Discuss with faculty advisor.

Students entering the BM in Theory program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 ST
English 110	5	Math (per placement) ²	5	Data Analysis	5	Y E A R
Music 201.xx (applied)	2	Music 201.xx (applied)	2	Music 201.xx (applied)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 261.01 ¹ (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music 203–208, 215, 312	1	Music 203–208, 215, 312	1	Music 203–208, 215, 312	1	
Arts 100.02 (survey)	1	Music 220 (music tech)	3	Music 240 (history)	3	
Total Hours	15		17		17	49

Name: _____

Survey Course – 1 unit	Units	Gr	Sem
Arts Survey 1000	1		

General Education: 49 – 51 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Arts	3		
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Math and Data Analysis: 6 – 8 units

Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	1-5		
Physical Science	1-5		

Historical Studies: 9 units

Music 2240-2241	6		
History	3		

Social Sciences: 6 units

Social Science ²	3		
Social Science ²	3		

Open Options: 6 units

Cultures and Ideas: Music 3351	3		
Open Option ²	3		

Social Diversity in U.S. ¹			
Global Studies, Western: ¹ Music 2240-2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

²Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad, Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music in Theory School of Music SEMESTER

Theory Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal	4		Au/Sp
3401.xx – Applied Music, Principal	4		Au/Sp

Music Technology: 2 units	Units	Gr	Sem
2220 – Music Technology	2		Au/Sp/

Music Theory & Composition: 26 units	Units	Gr	Sem
2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration	2		Au
4531 – Counterpoint, Elementary	2		Au
4535 – Composition	2		Au
4679.01 – Senior Project	4		
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17 th –18 th C. OR	2		Sp
5622 – Theory & Analysis, 18 th –19 th C.			Sp
5623 – Theory & Analysis, 20 th C.	2		Au
5631 – Counterpoint, Intermediate	2		

Aural Training: 8 units	Units	Gr	Sem
2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 3 units beyond GE	Units	Gr	Sem
2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3351 – World Music	GE		Au

* 2 2-credit registrations required of this course.

Minor Applied: 8 units	Units	Gr	Sem
VOI and BHPSW principal: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
PIA Principal: 4 units in other instruments			
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
AND			
All Principals: Keyboard Harmony: 4 units			
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony 2	2		

Conducting: 2 units	Units	Gr	Sem
2261.11 – Basic Conducting Lab	2		Au

Ensembles: 6 – 12 units	Units	Gr	Sem
Full-time students MUST be in at least one ensemble every semester.			
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		
2203.xx – 2208.xx, 2215.xx, or 3312	1-2		

Electives: 11 units**	Units	Gr	Sem

** Must be any 4000-level or higher courses. May be outside of music.

Major	74 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	124 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*Recommend CS&E 201 or 211

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 10 hrs

Literature	5		
Visual &/or Performing Arts	3-5		

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category;

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

**Bachelor of Music
Theory
AU2008 and later**

Theory Major — 106 hours

Major Instrument –12 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

	Hours	Qtr/Yr
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
201.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	
401.xx – Applied Music, Principal	2	

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/
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Required as part of theory major

Music Theory & Composition – 43 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition	3	Au/
620 -- Extended Tonality	3	Au/
621 – Theory & Analysis, 17 th -18 th C.	3	Wi/
OR		
622 – Theory & Analysis, 18 th -19 th C.		Sp/
OR		
623 – Theory & Analysis, 20 th C		Au/
631 – Counterpoint, Intermediate	3	
679 – Senior Project	4	
Additional 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology – 3 hours

240 Music History 1	3	
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Minor Applied 12 hours

VOI and ORC principal: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

PIA Principal: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

Keyboard Harmony: 6 hours

427 – Keyboard Harmony 1	2	
428 – Keyboard Harmony 2	2	
429 – Keyboard Harmony 3	2	

Conducting – 2 hours

261.11–Basic Conducting Lab	2	
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Ensembles – 12 hours

Full time students **MUST** be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
203.xx -208.xx, 215.xx, or 312	1	
630 –Composer’ Seminar	1	
630 –Composer’ Seminar	1	
630 –Composer’ Seminar	1	

Electives: 7 hours

May be outside music		

Bachelor of Music in Theory

	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Musical Analysis	GOAL H. Relationships between theory and composition	GOAL I. Tools of theoretical work.	GOAL J. Independent study.
Core Music Courses (required)										
Major Instrument										
2201 beginning		beginning		beginning	beginning	beginning				
3401 intermediate		intermediate		intermediate	beginning	beginning				
Technology										
2220 beginning		beginning	beginning	beginning	beginning	beginning	beginning	beginning	beginning	
Theory & Composition										
2221 beginning		beginning	beginning	beginning		beginning	beginning	beginning		
2222 beginning		beginning	beginning	beginning		beginning	beginning	beginning		
3421 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
3422 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4524 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4531 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate		
4535 intermediate		intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	
5620 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5621 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5622 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5623 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
5631 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	advanced
4679.01 advanced				advanced		advanced	advanced	advanced	advanced	advanced
Aural Training										
2224 beginning		beginning	beginning	beginning		beginning	beginning	beginning	beginning	
2225 beginning		beginning	beginning	beginning		beginning	beginning	beginning	beginning	
3424 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
3425 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
Musicology										
2240 beginning				beginning	beginning	beginning				
2241 beginning				beginning	beginning	beginning				
2242 beginning				beginning	beginning	beginning				
3351 beginning				beginning	beginning	beginning				
Minor Applied				advanced	advanced	advanced				
2261.01		beginning								
2262.01		beginning								
2263.01		intermediate								
2264.01		intermediate								
PIA Principal										
2200.xx beginning						beginning				
226x.xx beginning		beginning		beginning		beginning				
Keyboard Harmony										
3427 intermediate		intermediate	intermediate	intermediate		intermediate	intermediate	intermediate	intermediate	
3428 advanced		advanced	advanced	advanced		advanced	advanced	advanced	advanced	
Conducting										
2261.11 intermediate		intermediate				intermediate				

Bachelor of Music in Theory

	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History	Goal E: Technology	Goal F: Synthesis	GOAL G. Musical Analysis	GOAL H. Relationships between theory and composition	GOAL I. Tools of theoretical work.	GOAL J. Independent study.
Core Music Courses (required)										
Ensembles										
2203.xx	intermediate	advanced		intermediate		intermediate				
2204.xx	intermediate	advanced		intermediate		intermediate				
2205.xx	intermediate	advanced		intermediate		intermediate				
2206.xx	intermediate	advanced		intermediate		intermediate				
2208.xx	intermediate	advanced	beginning	intermediate		intermediate				
2215.xx	intermediate	advanced		intermediate		intermediate				
3312	intermediate	advanced		intermediate		intermediate				
Electives										
4000+	intermediate	intermediate	intermediate	intermediate		intermediate	intermediate			